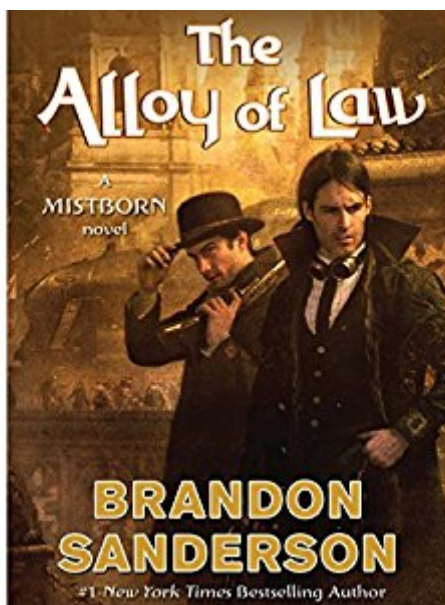


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The Alloy Of Law: A Mistborn Novel



Synopsis

Fresh from the success of *The Way of Kings*, Brandon Sanderson, best known for completing Robert Jordan's *Wheel of Time*® , takes a break to return to the world of the best-selling *Mistborn* series. Three hundred years after the events of the *Mistborn* trilogy, Scadrial is now on the verge of modernity, with railroads to supplement the canals, electric lighting in the streets and the homes of the wealthy, and the first steel-framed skyscrapers racing for the clouds. Kelsier, Vin, Elend, Sazed, Spook, and the rest are now part of history-or religion. Yet even as science and technology are reaching new heights, the old magics of Allomancy and Feruchemy continue to play a role in this reborn world. Out in the frontier lands known as the Roughts, they are crucial tools for the brave men and women attempting to establish order and justice. One such is Waxillium Ladrian, a rare Twinborn, who can Push on metals with his Allomancy and use Feruchemy to become lighter or heavier at will. After 20 years in the Roughts, Wax has been forced by family tragedy to return to the metropolis of Elendel. Now he must reluctantly put away his guns and assume the duties and dignity incumbent upon the head of a noble house. Or so he thinks, until he learns the hard way that the mansions and elegant tree-lined streets of the city can be even more dangerous than the dusty plains of the Roughts.

Book Information

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Customer Reviews

This is a fan's book for sure. I loved every minute of it and all the references that wouldn't have seemed important if you had not read the *Mistborn* trilogy first. It is 300 years

since the rebirth and I have to say that some of my favorite things in the book are how the culture and religions of this time evolved around the characters that I loved from the original series; From Harmony's forearms replacing Lord Ruler as a curse to the religions surrounding the Ascendant Warrior and The Survivor as well as the genealogy back to Lord Mistborn and the naming of cities streets and buildings. If that wasn't enough for me to be happy Sanderson made sure that I had an entertaining and exciting story filled with mystery and great characters. This is a lighter book than the original Mistborn series and I enjoyed laughing with Wax, Marasi and Wayne. Waxillium has been out in the roughs acting as a lawman for years but is called back to Elendel after tragedy strikes and he is the only heir to his uncle's house. He isn't taking to the Lords life well and still itches to be a part of the action. Added to that is he needs to find someone to marry but his rough and tumble past is making that difficult. He does have one prospect but she is a little on the dry side compared to his sneakily snarky one.-- Lord

Ladrian, Steris said as they began eating, I suggest that we begin compiling a list of conversational topics we can employ when in the company of others. The topics should not touch on politics or religion yet should be memorable and give us opportunities to appear charming. Do you know any particularly witty sayings or stories that can be our starting point?

Waxillium said idly. I told you a kind of a funny story. Shooting dogs is hardly appropriate dinner conversation, Steris said. I know. Particularly since I was aiming for its balls.

When railcars full of aluminum start to be stolen directly off the tracks vanishing into the Mists Wax is intrigued and egged on by Wayne a long-time friend from the roughs to join in the investigation. I freaking loved Wayne!!! You want a book with a great bromance this is it. The friendship that he and Wax has is phenomenal and hilarious.-- You wanna know why I really came to find you? Wayne asked. Why? I thought of you happy in a comfy bed, resting and relaxing, spending the rest of your life sipping tea and reading papers while people bring you food and maids rub your toes and stuff.

And? And I just couldn't leave you to a fate like that...I'm too good a friend to let a mate of mine die in such a terrible situation. Comfortable? No. Boring. They have known each other for so long and I totally ate up the dialogue between them and the quirkiness that was Wayne. He has an interesting way of looking at the world and he was never boring. Sanderson easily creates some of the best side characters I've ever read. Wayne steals the show, he is a hoot and a half and his philosophies on life just crack me up.-- So, Marasi said, you traded a dead man's scarf for another dead man's gun. But the

gun itself belonged to someone dead, so by the same logic

try, Waxillium said. Logic doesn't work on Wayne. I bought a ward against it off a traveling fortune-teller, Wayne explained. It lets me add two and get a pickle. AND NOW ONTO MY FAVORITE CHARACTER

"I like Wayne but I'm team Marasi she is my girl!!! I know that Steris is the potential marriage partner for Wax but I love Marasi so I ship them together so hard. She and I are having a hoemance that is the female equivalent of a bromance isn't it? She is like Hermione Granger all grown up meets Nancy Drew in my mind and I love it. Marasi was so full life and questions and so excited to get in on the action even though she is a little terrified of all of the things going on around her. She has a little hero worship going on for Wax as she has read all about his exploits in the roughs but even as she is getting to know the man Wax really is she takes it all in with this wonder and excitement that I love adored. Plus she seems to be able to hold her own with the boys too.-- "He's fine, Wayne said, holding the door open for them. I got quite near my entire rusted back blown off earlier, if you'll kindly recall, and I didn't hear nearly an ounce of the sympathy you're showing him.

"That's different, Marasi said, walking past him. What? Why? "Cuz I can heal?" "No," she said, "because" even after knowing you only a short time "I'm fairly certain that on one level or another, you deserve to get blown up every now and again. I cross my fingers and hope that there is more in store in the future for Waxillium and Marasi, I think they could make a formidable couple solving crimes together. The Story - I don't think Sanderson is capable of writing a bad story at this point. There were clues along the way to let you try and figure it out on your own but the mystery is still so good that I didn't guess most of it. Plus there is still the wonderful immersion into different combinations of magic and mysticism. I'm always amazed with the sheer amount of information that can be packed into one of these novels and not in a tell you kind of way. Sanderson always shows you how things work and it is always entertaining in the process. I can't wait to read more of these characters. I almost loved this more than the original Mistborn series but I wouldn't have loved it nearly as much if I didn't have that foundation already. Such a great addition to the Mistborn world.

In this novel, Brandon Sanderson tackles what has long been a pet peeve of mine with fantasy series: the lack of technological improvements over time. Taking place 300 years after the Mistborn trilogy, the world has undergone an industrial revolution, moving from the medieval/renaissance

culture of the original novels to a setting reminiscent of mid-1800's America (western frontier and all). Sanderson does a wonderful job with this setting, creating a very realistic industrial world that happens to include Allomancy and Feruchemy (the magic systems in the Mistborn universe). The story is told (mainly) from the viewpoint of Waxillium "Wax" Ladrian, a former frontier lawman who's also a "twinborn," with the allomantic ability to push metals and the feruchemic ability to alter his mass. Having returned home after inheriting his uncle's estate and business, Wax is unable to put aside his lawman past as he finds himself embroiled in the schemes of an unknown instigator, whose plans threaten not only Wax, but the lives around him. Witty dialogue, shootouts, and a decent mystery: the Alloy of Law is a fun, albeit short (for Sanderson), romp.

(no spoilers will be given in this review) I had finished reading Brandon Sanderson's Mistborn series over a year ago and loved them. I had a lot of books on my queue to read and wasn't in a hurry to get to this book. I wish I had. The Alloy of Law is a really good story continuing the Mistborn world but much further in the future. I really did like this aspect because in many fantasy worlds, nothing changes for thousands of years and no progress in technology is made. Not so in this book. Advancing from a "medieval" time period to a wild west time was a nice progression as a reader and felt real in that we too progress. By doing this, I didn't feel like Brandon was trying to re-live or re-write his Mistborn novels but to create something entirely new in his wonderfully created world. While not on the epic scale of Mistborn, the characters and story were well written and well thought out. I really enjoyed the characters and the story line in general. Like in real life, some choices made aren't always what we would like the characters to do, but rather what they really feel needs to be done. This really had a true feeling to it and didn't leave you with that "fairytale" feeling. The ending of this book did leave plenty of room for a continuation, and I for one really hope Brandon does decide to continue writing more in this story.

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